## STAGE BILLS OF REAL NOVELTY TO BE SEEN IN ST. LOUIS THIS WEEK.



KYRLE BELLEWAND LEANOR ROBSON ASTHEY WILL APPEAR OF "ROMEOAND JULIET."

Hugo Heerman, the famous German violinist, who is to be heard in this city at the next concert of the Apollo Club, was the guest of honor at the third private conof the Arion Society in New York City last Sunday evening. The big German club rendered distinguished honor to Heerman, who has made a most distinct artistic suc-cess in this country, and, although there were other notable guests of the occasion he was pre-eminently in the 'and Th Arion Maennerchor and an orchestra, under Jules Lorenz, took part in the evening's entertainment, and "Fraulein" Susan Metcalf and F. Archambault, basso, were among

It seems to be the impression in New York that Walter Damrosch, whose capa-ble leadership, as well as his illuminating lectures on Wagner's compositions, have made him a host of friends in St. Louis. will not be a candidate for re-election to the conductorship of the Philhermonic So-ciety of New York. At the society's last audience of the season, given recently in New York City, Mr. Damrosch was treated with distinguished consideration by the au-dience, and was accorded the high compli-ment of two recalls. The fact is mentioned in Gotham comment that history would but repeat itself in the event of his declining to run for re-election, inasmuch as his father. Doctor Leopold Damrosch, served but one term in the same office.

es to be of exceptional importance to the fact that it will introduce to a St. Louis audience as one of its soloists the famous German violinist, Mr. Hugo Heerman, who has been so brilliantly suc-Eastern cities this past winter. Mile. Zelie de Lussan, who is remembered with delight for her excellent work in grand opera, will also be a soloist on that occasion. The programme arranged is of merit far above the average, and is as fol-

Satior's Song Apollo Club.

Violin Solo-Fantasic Appasonata , Vieuxiemps

Sir, Hugo Heermann, Brahms

Pack iby (a) Lullahy Brahms
(b) Hunting Song of the Seonce Pack (by special request Apollo Club.

Soprano Solos(a) Connais Tu le Pays (Mignon) ... A. Thomas
A. Thomas (a) Connais I was (b) Styrienne (c) Waltz (La Boheme) (c) Waltz (La Boheme) ART II.

Violin Solo— E major Erahms Joa him (b) Hunggrian Deuce Brahms Joa him (b) Hunggrian Hugo Heermann Dodley Black Soprano Solos-

optane Solos—
(a) Turantella (Carmen) Bizet
(b) Habanera (Carmen) Bizet
(c) La Paloma Yradiera
Mile, Zelle de Lussan Karl Schmid

Mrs. Emilia Eppelshelmer, a native of St. Louis, will return to her home early next autumn and offer local opportunity to hear a voice of unusually thorough training and great natural beauty. For two years she has been a pupil of Professor August in the National Conservatory at Paris, and also of Mms. Marchesi. She has also studied for a year and a half at the Berlin Conference. for a year and a half at the Berlin Conservatory and under the tutorship of Mme. Etelka Gerster. Mrs. Eppelsheimer is now at Vienna to anish her studies, and will re-turn to the United States next fall. A short time ago she sang at a concert at Lueden-scheid, Germany, the home of her mother, and her work was most favorably commented upon by the local press.

Miss M. Alice Mages, soprano, a pupil of the Henneman Vocal College, will give a song recital at Henneman Hall, No. 3723 Olive street, on Thursday evening, April 18, at \$:15 o'clock. She will be assisted by Miss Jeanette Wren Lewis, planiste, and an at-tractive programme has been arranged. tractive programme has been arranged.

The tenth annual concert of the St. Loui Amateur Orchestra takes place on Wednes-day evening, April 22, at the Y. M. C. A. Auditorium, Grand and Franklin aven The orchestra is composed of sixty mem-bers, under the direction of Mr. A. I. Ep-stein, and enjoys the reputation of being the largest and most complete organization

Tuesday evening, April 21, under Mr. Charles Galloway's efficient leadership, classical and popular music. The orchestra promises to be of exceptional importance will be assisted by several eminent soloists.

MARYMANNERING

The twenty-third season of the Choral-Symphony Society comes to a close on Tuesday evening. The change from Thursday, the society's usual night, was necessitated by the engagements of one or two of the soluists, who come to St. Louis from quite a distance to take part in this tonal finale. Longfellow's "Golden Legend," the score for which was composed by Arthur Bullivan.

The "Golden Legend" is a familiar theme and beautifully wrought out in the favorite American poet's best vein. The music has occupied a high place in the estimation of experts and the general public,

The society has made ample preparations for the adequate performance of the work. The chorus has studied the score unremittingly since the Christmas holidays. The work affords all parts of the chorus a charge for fine singing. The orchestral section of the work abounds in many beauti

tion of the work abounds in many beautiful passages, although the music is by no means of a difficult trend.

The important part of the composition is the parts written for the quartet, which on this occasion consists of singers of world-wide reputation. They are Mmc. Blauvelt, the famous American prima donna seprano; Miss Jeannette Spancer, who comes highly recommended as a contraite; the favorite young tenor. Evan Williams, who has some young tenor, Evan Williams, who has sung here repeatedly and always with distinction, and William A. Howland, the basso who oc-cupies the chair of music in the University

of Michigan at Ann Arbor. Mine. Bleauvelt is at present on a tour through the West, having recently sung in Cincinnat and achieved a triumph. She is a beautiful woman and one of the most accomplished singers this country has ever

When the desirability of closing the sea son with the cantata was first broached the need of securing Mme. Blauvelt's services was uppermost in the minds of the Solois and Programme Committee, and not until and Programme Committee, and not until a contract with her was certain was the "Legena" announced as the closing offering. Next Tuesday's concert is the last of the subscription concerts. Since the beginning of the season some changes have occurred in the subscription membership and these and other causes have brought about the opportunity of a larger part of the seneral opportunity of a larger part of the general public being likely to find admission to this

Choral-Symphony farewell.

The last work in which the chorus participated was Gluck's "Orpheus and Eurydice." Previous to that "The Messiah" was sung twice in close succession, and the chorus also put in appearance on the open-in subscription concert, last November, when a mixed programme was presented.

The next concert of the Apollo Club on of its kind in the United States. The pro- | this part of the society's forces have advanced in general estimation is amply shown by the fact that the services of nearly all of them have been bespoken by the Saengerfest authorities under

the Saengerfest authorities under whose ausplees the Thirty-first National Saenger-fest is to be held in Liberal Arts building. World's Fair Grounds, next June. Many of the choristers will also be heard at the World's Fair Dedication exercises at the end of the current month. The orat the end of the current month. The or-chestra under Mr. Ernst will, on both these occasions, be heard as a body. The business success of the society dur

ing the season has been due, in very large measure, to the tactful procedure of its measure, to the tactful president, John Schroers.

Much of the advancement in scholarship revealed by the instrumentalists is the re-ault of the work of the chairman of the Orchestra Committee, Mr. Alexander Hen-neman, whose devotion has been one of the inside features of the conduct of the so-clety. Mr. Kroeger has given valuable ad-vice in the matter of programme building. Mrs. James L. Blair has also been active in this relation, and the society has been fortunate in receiving co-operation from many prominent musicians, whose judgment has aided in building up the best mu-sical apparatus the city ever boasted. The plans for next season may exclude the series of popular concerts, the cyclus being

confined to six subscription concerts.

On this point no definite arrangement seems to have been reached, and indeed it is a trifle early for such consideration.

Among the best concerts of the closing season has been that of the opening in November last, when the planist, Raoul Pugno, was the soloist. Another very successful event was the presentation of "The Mountain" by a least over the presentation of "The Mountain" by a least over the presentation of "The Messiah" by a local quartet. In the way of musical novelties none proved more ac-ospinble than George Schumann's Liebes-fruehling overture, recently performed for the first time in America by Mr. Ernst and his men. Since this introduction the massiv work has found a place on the repertoire of all the great American orchestras, in-cluding the one under Mr. Gericks of Bos-ton, the only organization of the kind that

seems to be on a paying basis. New York is apparently very much inter New York is apparently very much inter-ested in the preparations for the summer season of Millionaire Bandmaster Duss with the Grau orchestra, which begins at Madi-son Square Garden on May 31. The decora-tions of the Garden for that occasion are expected to make the scene a "veritable Venice," we are told, grand cannal and all, and some 100,000 square feet of canvas are to be used for the scenery, and 4,522 electric bulbs for the lighting.

to be used for the scenery, and 4.32 electric builts for the lighting.

The soloists for the Duss engagement are Mmss. Nordica and Louise Homer, and Messrs. Scotti and Edouard de Ressite For the fall season arranged by Mr. Duss, the objective point of which is San Francisco, these same soloists have been engaged and

St. Louis is one of the cities included in the

Robert Grau has now perfected many de-tails of the tour of Adelina Patti (the Bar-oness Cederstrom). She will sail from Southampton on October 21 and arrive in Southampton on October 24 and arrive in New York City about October 25. Her first concert will take place in New York on November 2. She will also be heard at a mailinee on November 4. The third concert will be at the Duquesne Gardens, in Pitts-larg, on November 5. On November 16 Phil-ndelphia will be visited, the concert being at the Academy of Music. Other concerts will be at Montreal, in the Arena, November 13; in Brooklyn, November 11, at the Academy Brooklyn, November 17, at the Academy of Music; in Boston, November 19, at Symphony Hull; in Scranton, Pa., November 21, at the Armory; in Washington, November 26, at Convention Hull; in Baitimore, at the Armory, November 23, at Convention Hall, Buffalo, November 30, at Massey Hail, Toronto, Canada, December 3; at the Light Guard Armory, Detroit, December 7; Chicago, at the Auditorium, December 2. and at a matinee in Chicago on December 12; at Music Hall, Cincinnati, and the Coll-seum. In St. Louis. Kansas City, Minne-apolis, St. Paul, Omaha, Denver, Sait Lake City, San Francisco, Los Angeles, Houston and Dallas will be visited. It has not been decided whether Mexico will be visited, but it is certain that Havana and New Orleans will not be. New York will have two addi-tional concerts in Febraury, 180. The con-certs in New York City will be divided be-tween the Metropolitan Opera-house and Carnegie Hall.

On next Saturday evening several of the netructors of the Strassberger conserva-Instructors of the Strassberger conservatories are to participate in a recital under
the auspices of George Vien, the wellknown planist. Among these artists are
Miss Adelaide Kalkmann, the well-known
concert soprano, and Signer Guido Parisi,
the popular solo violinist. The programme,
in point of variety and musicianly excellence, is one of the most important of the
scason now about to be concluded. In detail it is:

Variations Serieuses Mr. Vien.
(a) An Paster Pastoral (b) Her Eyes.

Miss Kalkmann. Two Prejudes— Necturne.
(b) Barcarolle (G major)
(c) Le Cavaller Pantastique .
Mr. Vieh. (a) Amoroso (b) Appasienato. (c) Mounlight Madrigal (d) Czardas (c) Amountight staterists
(d) Crardas Signor Parisi.
(n) Do Rist Die Huh
(n) La Frieuse ...
(v) A in Bien Alme ...
(v) A in Bien Alme ...
(v) A in Bien Love ...
(h) In a Instant Love ...
Mies Kalkmann ...
Polonaise Caracteristique ...
Mr. Vieh The all-star revival of "Romeo and Ju-

liet" at the Olympic, seems likely to be a notable event, notwithstanding the fact that thirteen persons are featured in the cast. They are Kyrie Beliew, Eben Plympton, W. H. Thompson, John E. Kellerd, Elwin Arden, Forrest Robinson, W. J. Ferguson, George Clarke, F. C. Banko, Edmund Breese, Ada Dwyer, Mrs. W. G. Jones and Eleanor Robson. Each has at one time or other been at the head of his or her own comments. The complete salary line of the company. The complete salary list of the company will exceed \$5.000. The company will travel in a special train, made up by the Pennsylvania Railroad, and only used twice before, once taking Admiral Dewey from New York to Washington and the sec-ond time carrying Prince Henry through the country on his visit last spring.

The tour has been confined to six weeks, only embracing the large centers, allotting one week each to Chicago and New York, and one or two days respectively to the and one or two days respectively to the other cities in the litherary. St. Louis is the farthest Western point that will be reached and Boston is the Eastern terminal of the route. There will be two performances in St. Louis, a matthee May 4 and the evening presentation May 5.

Mary Mannering will travel to the Pacific Coast this season, and in San Francisco. next May, will produce a new play, which will probably be the chief feature in her repertoire next winter, although "The Stubbornness of Geraldine" will be contin-ued by her until the first of the year, at

central role in which meets Miss Manner-ing's long-cherished desire to appear in roles of a more serious type than those with which she has been identified since coming to this country.

The California journey seems to be in special favor this year. Not only are Mrs. Campbell and Miss Mannering to cross the onlinent, but the announcement has just been made that a summer tour has been arranged for Amelia Bingham.

Colonel Savage has sailed away to Europe with his nockets filled with money and his head filled with plans for next season. He leaves behind a quartet of stage successes. In a year he will to all probability have eight, since half a dozen writers and com eight, since half a dozen writers and com-posers are at work on novelties for him. His Sulus, Dodos and Pilsens are producing unheerd of results as profitmakers, with small sign of a falling off. There is inter-est in the rumor that Joseph Sheehan and Miss Norwood will leave the grand-opera organization next year, but, since both of these interesting people deny, the record these interesting people deny the report, there is no present reason for their friends and admirers to give way to excitement. Helen Bertram, probably the highest in salary of any of the Savage stars in spite of the Colonel's views as to stars) is the chief figure in the "Prince of Plinen," to whose cast she returned for the New York production. Mins Berri and Mr. Moulan have achieved undoubted and deserved suc cesses in "The Sultan of Sulu."

The coming of Nordica, De Resnke and Duss at Music Hall May 11 will be the principal musical occasion of the summe season. They are to appear in number, which are their favorites, and thus will be

heard at their best.

Mme. Nordica is very fond of the aria from "Il Trovatore," which she is to sing, as it is the solo which won her recognition. While she was studying at the New Eng land Connervatory, Mme. Titlens came to Boston to sing in opera. Nordica found out the name of her hotel and went to see

her, resolved to sing to her if she would hear her. She was at first refused. "Madame never receives any one on the day she sings, and she sings to-night," said

Madame's maid.

Not to be repulsed, Nordica sent a second request, saying she wished to sing to her, and begging Mme. Titiens's judgment of her voice. She was so importunate that her voice. She was so importunate that she was finally received, and hearing that Titlens was to sing in "Il Trovatore" that night, promptly produced Leonora's gria. "Tacea le notte," and, accompanying herself, sang the aria to a finish.

Titiens was at first provoked by her au-daelty, but as the young girl proceeded she became more and more interested in her beautiful voice and dramatic delivery, and at the close of the arts took both her hands in her own and thanked her for the pleas-

the lines which have made him famous, and will give to the world a satire upon politi-cal life entitled "The Circuit Judge." The action of the play will be located in Indi-ana, and will deal with characters well ure she had given her.

Then, apologizing for her inability to talk before singing, invited her to hear the same music at the opera that evening, and told her to be sure to come to her dressing-room after the performance.

Mme. Nordica went, and was presented by plays, several of which were produced in this country by three managers now dead and gone—the late Henry E. Abbey, John Stetson and Henry C. Miner. "Hero and Leander," "Yvonne," "Charlotte Corday," Titiens to Mme. Maretzek. Titiens said:
"I said nothing to you this afternoon, but I have arranged to place you under this lady's care for two years' study."

In less than a month Nordica and her mother found themselves in New York, where Mme. Maretzek prepared the singer and 'The Queen's Necklace' were seen in this country, with Mr. Bellew and Mrs. Potter as their chief interpreters. Mr. Bel-

of "Tacen le notte" for the operatic stage "A young girl wrote me the other day and asked if being a bride on the stage and asked if being a bride on the stage seemed anything like being a real bride," said Lulu Glaser, in a recent interview. "I don't see exactly why I. whose experience with orange blossoms has been confined exclusively to the second act of "Dolly Varden," should be consulted on this important subject, particularly when there are so many other women who have played the role of the blushing bride so frequently, both on the stage and off, that it muse be hard for them to remember just which is

hard for them to remember just which is noting.

"Not having walked modestly to the altar even once without the chief decorations of the scene being a row of footlights, I can not analyze the feelings of one who wears the thin gauge veil that is symbolical of the fetters of matrimony without the accompaniment of this row of incandescents. "But when one is assured that the donning of the bridal veil and the pure white garments that go with the part when



She Tells How She Went Out With

Willie Raw Raw—The Student
Was Figuring on Carfare—Her
Friend Calls Her a Primary
Teacher.

Was a Calls Her a Primary

Teacher.

Was one of them boy brollers, and he sees whether he'd have car fare home if he bought again.

"I tried to laff as I hummed a bar from Nancy Brown,' and stabled a toothpick at so optendations."

We go over to a restaurant, and the first crack he made was love's old sweet song. I drink beer because I like it best. Nancy Brown,' and stabled a toothpick at the olive in my dry Martini, but it was so optendations."

"Nancy Brown,' and stabled a toothpick at the olive in my dry Martini, but it was so optendations."

"Nancy Brown,' and stabled a toothpick at the olive in my dry Martini, but it was so optendations." Teacher.

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don't speak no more, and for that reason of Columbia her photographs to stick up in

should peek-s-boo in but my friend?

"And there I was caught with the goods on concerned, the spirit of college fraterity is a ticket bought on the sidewalk?

"And there I was caught with the goods on concerned, the spirit of college fraterity is a ticket bought on the sidewalk?

"And there I was caught with the goods on! And the goods of the 10-cent counter at that!

"I gave him the high sign, but he passed in the Luis Zinshehmer and Able Wogglebaum was sitting with two fairles from the Chic, Chaste and Charming Chorus from a Roof.

"Well as I was saying it was all Amy De Branscombe's fault. She introduces me

nents of a young girl's life, my arithmetic

"Comedy is very serious work to me,"

be very small. I remember a number of years ago, when I first commenced starring. I met, of course, with the usual difficulties that come to all stars and money was any-

thing but plentiful. It was at the clos-

of my season. I went to the Garden Thea-ter, New York, to see a new production. "After the play, I met the manager and

"After the play, I met the manager and he offered a very large sum to me to abandon my tour and play the leading character in the play I had just witnessed.

"Of course I refused. He asked me the

same question: "If I had stopped to count the cost.' I told him I had weighed care fully every burden, every sigh, every strug gle that went to the making of a star.

and I was willing to pay the penalty freely

the Olympic Theater, May 24. Miss Bing, ham will present her company in one of more of her New York siccesses. They include Clyde Flitch's "The Climbers," his "Frisky Mrs. Johnson" and "A Modern

Joseph Brooks, Herbert Gresham and John J. McNally, who recently went to Lon-don to witness performances of "Mother Goose," the spectacle now running at the

Drury Lane Theater, have returned to New

York, after spending a month abroad.
While in London Mr. McNaily secured material for the new face he will write for the Rogers Brothers for next season, "The Rogers Brothers in London." This face

Stuart Robson will be seen in "The Educa

George Ade has turned aside from mu-sical comedy for the time being, and now

if at work upon his first play of a "legiti-

As it has been funmaking that has brought Mr. Ade his reputation, however,

he has determined not to stray too far from

known to Mr. Ade during his younger days.

Kyrle Beliew is the author of numerous

lew is now writing a new play based upon one of Tennyson's "Arthurian Legends."

With the shipload of trunks which Ger-

aldine Lang brings back with her to Amer-

the Olympic.

It is said to be a well-costumed produc-

daughters.

New York.

if I could only realine my ambitions. Amelia Bingham, who appeared here ear Her in the season in Haddon Chambers's play, "A Modern Magdalen," is to return to

seven of eight times nicer.

"No more Willie Raw Haws for me! I bass 'em up from this on. They never was iny rave, any way. Amy De Branscombe always has 'em on her staff. But out out the bob weal for mine.

"Of course, me and Amy De Branscombe don't speak no more, and for that reason will." "Well, the prize scholar was just givin" "That was a sting for me. And the low,

I wouldn't give her the gavel for no rea-son. But she's girny in the head about students, has her tie spiked with the coi-students, has her tie spiked with the coison. But she's zimy in the head about Vanderbilt—there's almost as many of studenta, has her the spiked with the college pin of the last team what's won at from their nurses at night of Broadway as football, and gives them medical students of Columbia her photographs to stick up in their rooms.

"And there I was caught with the goods on! And the goods off the 10-cent counter.

"Now, when they put that cylinder on I night," with me.
"If my friend had only been mad about it. I wouldn't have had the heartbreak so

wasn't a blast in the subway, as they all thought

"It was the breaking of a young girl's heart! "Do you wonder, then, that, so far as I

Here is an idea for a traveling gown tells me that to wear them six nights a

week and every Saturday afternoon-to say nothing of an occasional holiday-must be which the heiress, Geraldine, believes is the thing for steamer wear. It is the plain-est kind of a frock imaginable-simply a "To gain all the illusions of matrimony, the poetic side without the grim reality is an advantage surely that a stage bride posdark blue serge, the skirt fitting like a glove, of course, just touching the ground. The jacket is tight fitting, with the basque sesses that is denied the bride of private below the waist haif length and a little velvet collar turned away in narrow lapels at the neck to show the white stock and a little point of white below. A pretty, broad, rolled-rim dark blue felt hat is worn with it, when Miss Mannering wears a hat, which she does not in that pretty little love scene at the side of the boat. The rim of the bat is flushed with white on the life. Then again there are so many brides who dress the part in a traveling gown of 'any old thing' that comes handy, that it is a great commonation for me to know that my "Dolly Verden" bridal dress is real lace." of the hat is finished with white on the under side and trimmed with dark blue silk above, while lying flat on the front of the broad, low crown is a big blue bird. says Tim Murphy. "The average heart is so full of sorrow, so weighed with care, it is easy to move to ears and sudness, but to make people forget their burdens, to lift them with laughter until they feel that life

It is a brilliant gown in which Geraldine Lang comes ashore to take possession of the house loft her by her wicked old uncle-a bright red one brought forth for the oc-casion of desired as the second of the seco is sparkling with sunshine and gladness, that seems to me truest art, and yet, I confess the awful truth-I am yearning to dip into tragedy, to play Mathias in its entirety; Louis XI and Richelieu. casion, so Geraldine informs the comfortable Mrs. Jars, who is arrayed in black, with a black-bordered handkerchief and a "I like Shakespeare, too, but, worse and worse, desire to be original. Why should an actor, because he plays tragedy, ignore every humorous point in a character? Shakespeare is full of comedy; Shylock tearful countenance, in preparation for any outburst of respectful grief which this be-reaved nicce may feel in duty bound to

nering jooks exceedingly well in it, and the flat red velvet hat, which is raised

falls around loose and full from the arm, forming the sleeves, while beneath and clinging close to the arm is undersleeve of red chiffon.

There is a single stock of the red. The flat hat is of the velvet, with soft folds on the under side, the top finished with a bow of red ribbon to match and a number of small red wings.

Geraldine's visiting gown in the third act

is of liberty main, a preity, soft, clinging frock, ornamented with marguerites. CURRENT PROGRAMMES

will be the first attraction presented in the New Amsterdam Theater, which Klaw & Erlanger are now building in New York. One of the most attractive offerings of the present theatrical season is promised at the dympic this week, where Mary Manuering be-Olympic this week, where Mary Manuering be-gins her engagement in "The Stubburmess of Geraldine" to-morrow night. The play, a com-edy of American social life, written especially for Miss Mannering by Clyde Fitch, was one of the hits of the year in the East. Miss Man-nering's new character, that of a typical Amer-ican girl of wealth and social station, is said to be admirably adapted to her personality. Geraldine is an American heleses, who is re-turning from a imag stay in Europe. A poor Humparian nobleman has fallen in love with her at first sight in Buda-Pesth, and has followed her on a steamer, travelling second-class. tion of Mr. Pipp" next winter. The comedy now is being written by Augustus Thomas, he taking his ideas from the famous sketches by Charles Dana Gibson, which depict the struggles of the patient Mr. Pipp to scale the social ladder under the guidance of his ambitious wife and his beautiful

at first eight in Buda-Festh, and has followed her on a steamer, traveling second-class. A while rose which he leaves on her steamer chair leads to the introduction that he seeks, and there on both sides begins with a song he sings to her on the pronounce deck in the moonlight. The plot turns on mistaken identity. The count is so proud that he poses as a commoner in order to escape the suspecton of forume-hunting, but he has an older brother who has an international reputation as a knave. Matters are complicated by a confusion of the two, but in the end all is straightened out, the stubbornness of Geraldine is justified and the curtain fails on happiness.

The womanty charm of Miss Mannering's portrayal of the high-spirited girl who clings to her faith in the man of her choice through good and ill report is said to be provided with an admirable background by the efforts of a supporting company of exceptional excellence.

semirable background by the efforts of a sporting company of exceptional excellence.

The cast is as follows:
Geraldine Lang Mary Mannes
Mr. Maris Rom. Ch
Mrs. Mathewson Marion Gardi
Mrs. Marry R. Whippie Sattleen Chamb
Mrs. Harry R. Whippie Done Wood:
Mise Pines
Plorence Stew
Molly Lansing Neille Ry
Sidwardes Carolyn Jas
Loy Passenger Anna Arc
Count Carlos Kinesy Arthur By
Mr. Wrighton John G. Sav
Lord Tilbury H. Hassend-sh
Mr. Crager Albert S. How
Jars Herbert Ayl
Steward Mary Mannering
Any Hicard
Mrs. Thomas Whiffen
Antin Rothe
Row. Cocke
Merion Gardiner
Katthleen Chambers
Done Woodruff
Florence Stewart
Neille Ryder
Carolyn James
Anna Archer
Artfur Byron
John G. Saville
H. Hasserd-Short
Albert S. Howson ica, and with which the expressmen fill the big hall of her New York home, it is no wonder that some pretty gowns are to be seen in "The Stubboraness of Geraldine," in which Mary Mannering will appear at the Olympic. Can Passenger Expressman The Ship's Doctor

tion throughout, not even excluding the wonderful pink bow donned by the fathful Mrs. Jars, when she finds that mourning is not to be the fashion in her new mis-F. C. Whitney's production of 'Dolly Varden,' with Lahr Glaser in the title part, will be seen for the first time in St. Louis at the Century Monday night. It is safe that Miss Glaser's methods are as unique as they are alluring, and that she has given to the stage in Dolly Varden a character that is so human and so full of the spirit of innocent girtheod that it is likely to exclure for some, lims. Stanishaus Stange has written 'Dolly Varden' in two acts. The first scene represents a beautiful terrace in the garden of Beauchamp Tweers-on-Thannes, and the second the reception half of Beauchamp Towers. tress's household.

Miss Mannering had some of her frocks New York.

The very prettiest of all—the evening gown worn in the last act—wap made in the American city, and Miss Mannering likes home work and the fit of the New

played in private life are the happiest mo- she will never again patronize the Paris | The action of the piece covers a period of two The time is 1739, shortly after George I has

days.

The time is 1700, shortly after George I has come over from Hanover to reign on the English throne. The social customs instituted by Queen Anne were yet in vogue, and the brilliamy and spiendor of the court of Louis XV were having their effect in England. Probably at no time before or since has the English court been so beautifully and so artistically dressed as at that period.

The postumes were designed by Mine. Seidle of the Metropolitan Opera-house. In the cast are: Harry Girard, Mark Smith, Harold Blake, Tom Deniel, Edward Martindell, Mary Conwell, Borothy Brandon and Lotta Gale.

"Eight Bells." the manifeal, pantomimic comedy for which the Brothers Byrne are responsible, will begin a week's engagement at the Grand Opera-house, commencing with matines to-day.

The new "Eight Bells" is said to show an im-

Grand Opera-house, commencing with matthes to-day.

The new "Eight Bells" is said to show an improvement over its predecessor, the semantional features being much stronger in every way. One can hardly appreciate the scene of a ship completely turning around, unless the ship in the "Bight Bells" is seen, and the conviction will come that no funnier pantomining act was ever devised. It is not to the lines of the play, but to the clever gynnastic work of the Brothers Byrne, that the success of the comedy is attributable. From the rise of the first to the fall of the last curtain everyhody is busy. In the production this season the acrobate are said to keep the comedy up to its original attrestiveness. The company carries more than a carload of scenery and special apparatus.

an actor, because he plays tragedy, ignore every humorous point in a character? Shakespeare is full of comedy; Shylock brim full of tremendous laughs and bitter matire on the Jew, full of the intense prejudice of that age, and yet how isotously the average actor plays him. Shekespeare's characters are marvelously human; why couldn't they be played without the old traditional staginess?

"Shakespearean ventures are costly, but if we always stopped to count the cost in the sound of the contouriere, "it is common." But it is really a pretty frock, and Miss Manight and business of the common. The contains the common of the commo

the flat red velvet hat, which is raised slightly at one side to give it a jaurty effect, is very becoming.

The gown is of fine red canvas, made up with chiffon, a little velvet and a pattern of grapes in the red set on to the smart shoulder collar—if one may call a soft fall of tucked chiffon a collar.

The skirt is simple and clinging, with fagoting—joined seams running the full length, and forming many narrow panels, these set with large, deep tucks around the lower edge of the skirt, while gusseted in between are full pieces of the canvas, giving the necessary flare.

On the bodice is the pretty curtain of tucked red chiffon, longer in front than at the sides, forming a cape over the tops of the shoulders and set at intervals with raised clusters of grapes in red. There is a little red velvet at the top, and more of this shows just below the chiffon over the arms at the head of the deep ruffle of the canvas, which is tucked in deep tucks and falls around loose and full from the arm, forming the sleeves, while beneath and falls around loose and full from the arm, forming the sleeves, while beneath and falls around loose and full from the arm, forming the sleeves. senting 'Pennsylvania' are Willis Mar Lew Kelly, Fred Pairbanks, Bene Barc Kilne and the Eagle Quartet.

senting "Pennsylvania" are Willis Marble, Jr., Lew Kelly, Fred Fairbanks, Rene arcy, Dolly Kilne and the Eagle Quartet.

At Imperial Theater the new melodrams, "A Ruined Life," is to be presented. The first act transpires in the camp of gypefes on the beach at Bournemouth-by-the-Sea, a celebraced English watering place. The second act pictures as exterior of the racing track in England, at the finale of which an airship in full working order plays an important and sensational part. The third act shows the drawing-room of a New York vesidence, and the last act takes the speciators back to England.

The cast includes Elsie Crescy, who was so successful in "A Gambier's Daugriter" last year; E. Lawrence Lee and F. T. Fairbanks, "A Geo. M. Conkin, Robert Goodman, Blanche Holt, and Hewins and Louise Mitchell.

The City Club Burlesquers will appear at the Standard. The opening extravaganna is called "On Board the City Club." Etta Gilbert will play the principal part. The olio follows with Greeve and Green, musical experts; Rose Garlin, singer of character songs; Hawthorne and Burt. "I Dutch comedians; the three Lane Sisters, singers and dancers, and Reid and Gilbert travesty artists. A one-act travesty, "The Garden of Foliy," will be the closing feature.

Colonel John D. Hopkins returned from New York Friday morning for the summer season at the Highlands. While there, he engaged many vandeville novelties which will be seen exclusively at the Highlands and at the Mazonic Roof Garden in Chicago, which is the only other summer thater which exchanges attractions with a state of party and and covering of the roof garden.

Forcet Park Highlands will throw open its gates un Dedication Day and contribute to the gates un Dedication bay and contribute to the gates un Dedication with a vaudeville bill and the formation with a state of changes are being made about the gates of changes are being made about

Suburban Park, is proceeding with the work improving the park. The huge auditorium is to widened and lengthered to make a seating capacity of 5,000. There will be also a Japanes tea garden and a midway, with attractions from Coney Island. Coney Island.

Employes of the Columbia Theater will give

moonlight excursion May Bo on the steamer City of Providence. The boat will leave the Locust street wharf at a o'clock in the evening. Special mu-

wharf at a collect in the evening. Special mus-sical features are promised.

Pauline de Vere and Princess de la Ware and the other Zoo performers will offer a change of hill this week. The animals are to "take the

Roys and Roberts are the featured enterers at Hashagen's Auditorium, in South Louis. Coronation Celebratiota Postponed Washington, April II.—Word has come by cable to the State Department from Min-ister Allen, at Seoul, Corea, that the com-nation celebration has been postponed until

Father McCabe's Church Euchre.

A enchre will be given the afternoon and evening of April 15 for the benefit of Pather McCabe's new church at Lieder-kranz Hall, Elaston and Vandeventer.